



World Class Marches of The Salvation Army Volume 2 - Black Dyke Band

(Reference #25061)

What makes a march 'world class'? Most listeners would agree that strong, memorable melodies, attractive harmonies and inner rhythmic vitality to be essential elements. The American march king, John Philip Sousa, pointed out in his autobiography, *Marching Along*, that the composer of a march must also hone and refine his craft so as to be economical in means chosen. "[A March] must be carved with unerring skill. Once padded, it ceases to be a march."

The majority of the 18 marches chosen here for this second volume of World Class Marches of The Salvation Army share both the first three traits and leanness of design. They have the added merit of being fun to play. If the band members don't also have joy in the performance, the march will fail, regardless of compositional technique. Writing a great march is not an easy task and only a few marches out of thousands transcend their time. Within this volume most come from the golden age of the Salvation Army march, essentially 1920-1960, though a few 'modern' scores have been added that take the listener as far as the late 1980s.

1	The Liberator	George Marshall	Black Dyke Band	3.17
2	Minneapolis IV	Emil Söderström	Black Dyke Band	3.24
3	Dalarö	Edward Gregson	Black Dyke Band	3.24
4	The Flag of Freedom	Bramwell Coles	Black Dyke Band	3.04
5	To Regions Fair	Norman Bearcroft	Black Dyke Band	2.38
6	Victors Acclaimed	Bramwell Coles	Black Dyke Band	4.13
7	Exeter Temple	Leslie Condon	Black Dyke Band	4.25
8	Goldcrest	James Anderson	Black Dyke Band	2.58
9	Motondo	Donald Osgood	Black Dyke Band	3.15
10	Army of God	Emil Söderström	Black Dyke Band	3.31
11	Spirit of Joy	Herbert Rive	Black Dyke Band	2.30
12	The Roll Call	William Broughton	Black Dyke Band	2.27
13	Indomitable	Herbert Mountain	Black Dyke Band	2.54
14	The Redcliffe March	Daniel Hollis	Black Dyke Band	3.25
15	Heroes of the Combat	Bramwell Coles	Black Dyke Band	3.15
16	Cairo Red Shield	Arthur S Raikes	Black Dyke Band	3.20
17	Spirit of Praise	George Marshall	Black Dyke Band	3.45
18	The Wellingtonian	Harold Scotney	Black Dyke Band	3.25